

VIKTOR&ROLF

VIKTOR&ROLF AUTUMN/WINTER 2016 - VAGABONDS

Viktor&Rolf's Haute Couture Autumn/Winter 2016 collection is created using select fabrics and garments from past seasons. Starting from scratch, fashion artists Viktor Horsting and Rolf Snoeren use mementos from a multitude of past collections as a basis for their new creations. Fabrics are torn, mixed up and woven by hand to create new voluminous shapes and textures. Vintage pieces, including items from Viktor&Rolf's own archive, are used as a starting point for elaborately decorated garments. Embroideries consist of dense, organic mixtures of repurposed buttons, beads and crystals.

The collection ponders over the past, where elements from past iconic collections are carefully scrutinized before being lovingly reworked into a new order. The past is looked at in a new light and used as a stepping-stone for the new, the more durable. As such, recycling is used as a means of expression rather than a goal in itself, reflecting a thoughtful attitude and a focus on conscious designing.

Garments are crafted with a primitive approach to design. Ideals of Haute Couture craftsmanship are applied to techniques such as weaving and collage, emphasizing an exaggerated deliberately "handmade" aesthetic.

Further inspiration is drawn from Dickens' Vagabonds, those that belong nowhere, wandering from place to place, roaming the city. With their thrown-together, tattered and seemingly mismatched look, they inform a collection that is created using select fabrics and garments from past seasons.

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